

*Lark In The Morning*

Chords for *Lark In The Morning*:  
 Staff 1: D, G, D, Bm, G, D, G  
 Staff 2: D, Bm, D, G, D, Bm, G  
 Staff 3: D, G, D, G, D, Em, G, D, Bm  
 Staff 4: Em, G, D, G, D, Em, G, D  
 Staff 5: Em, D, G, D, Em, G

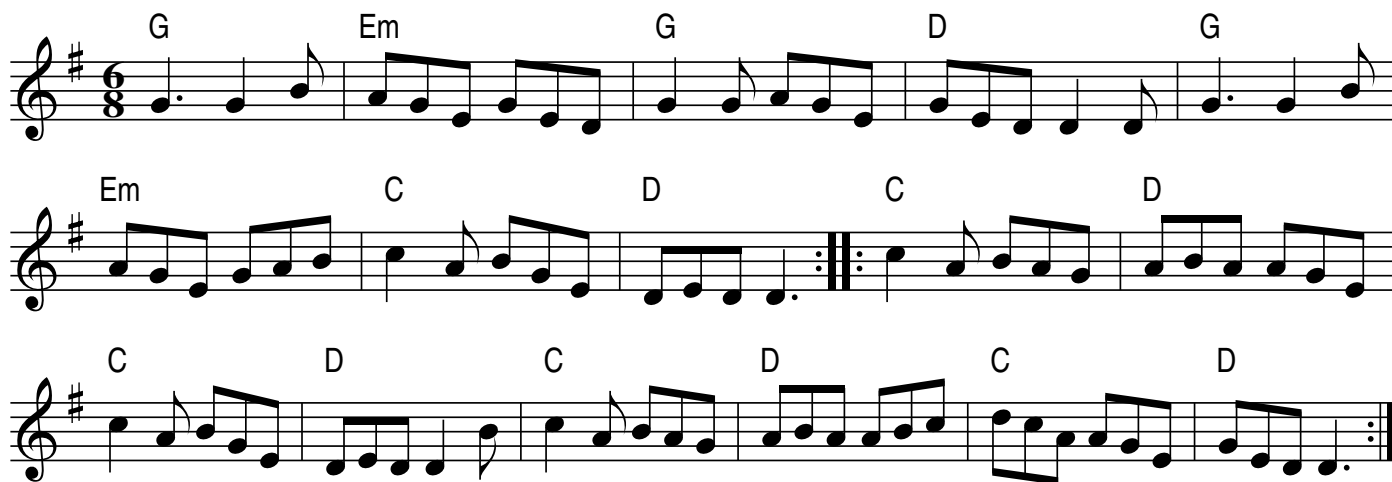
*Rakes of Kildare*

Chords for *Rakes of Kildare*:  
 Staff 1: Am, G, Am  
 Staff 2: G, Am, Am  
 Staff 3: G, Am, G  
 Staff 4: Am, Am, G, Am

First Ending (1):  
 Staff 3: Am, G

Second Ending (2):  
 Staff 4: Am, G, Am

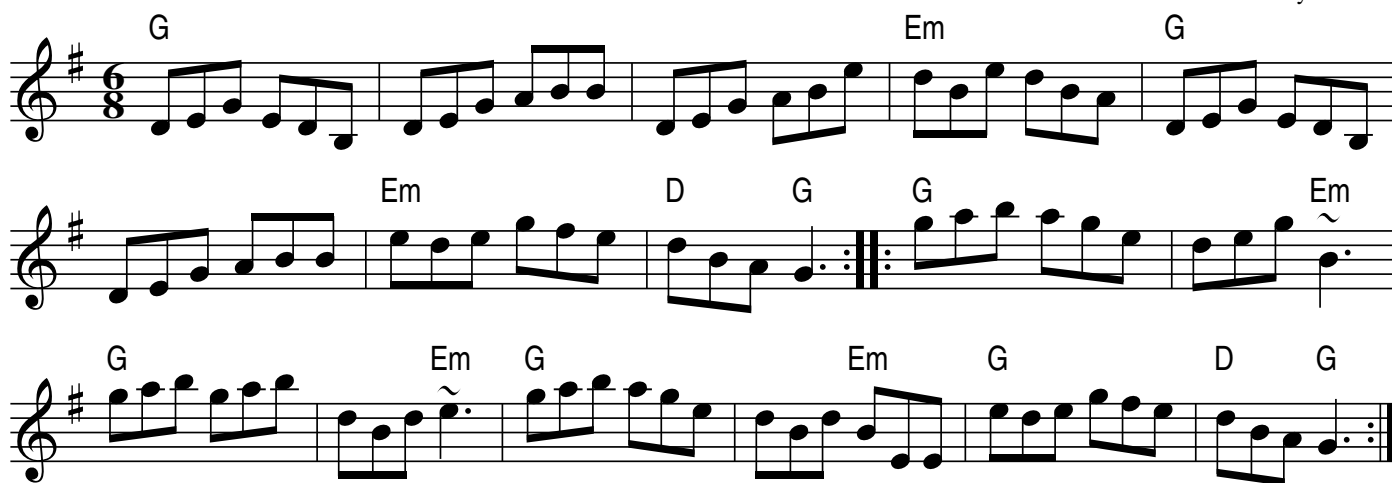
### Jim Ward's Jig



Musical notation for Jim Ward's Jig, featuring three staves of music in G major and 6/8 time. The first staff contains the first five measures with chords G, Em, G, D, and G. The second staff contains measures 6-10, with chords Em, C, D, C, and D. The third staff contains measures 11-15, with chords C, D, C, D, C, and D. The piece concludes with a double bar line and repeat dots.

### The Butlers of Glen Avenue

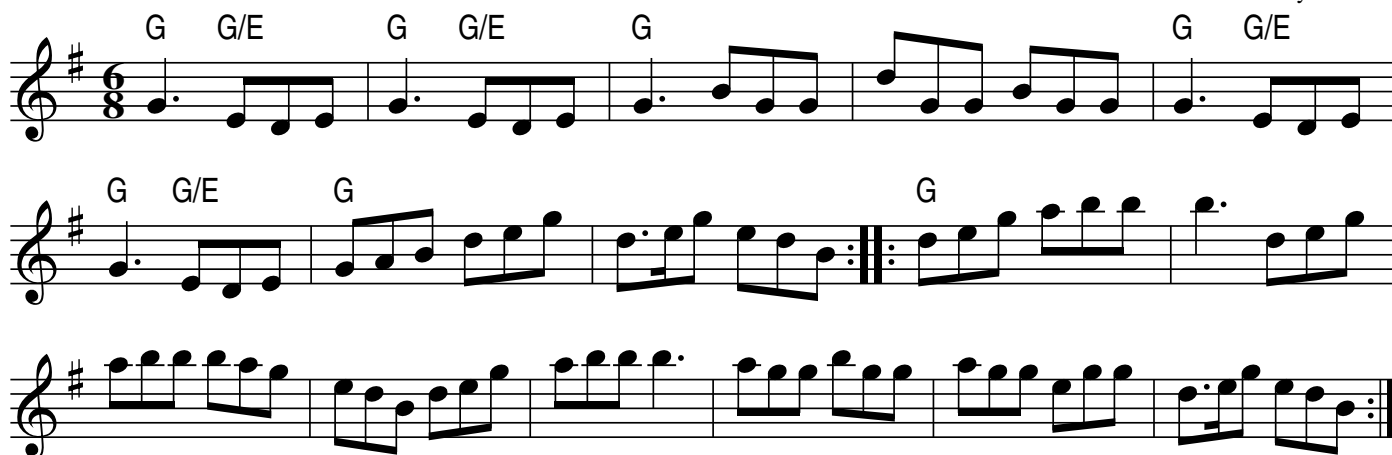
Anthony Sullivan



Musical notation for The Butlers of Glen Avenue, featuring three staves of music in G major and 6/8 time. The first staff contains measures 1-5 with chords G, Em, and G. The second staff contains measures 6-10, with chords Em, D, G, G, and Em. The third staff contains measures 11-15, with chords G, Em, G, Em, G, D, and G. The piece concludes with a double bar line and repeat dots.

### Roaring Barmaid

Anthony Sullivan



Musical notation for Roaring Barmaid, featuring three staves of music in G major and 6/8 time. The first staff contains measures 1-5 with chords G, G/E, G, G/E, and G. The second staff contains measures 6-10, with chords G, G/E, G, and G. The third staff contains measures 11-15, featuring a complex rhythmic pattern of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.