

March 7-1

Bonaparte's March



Musical score for *Bonaparte's March* in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. The key signature has one sharp (F#), and the time signature is 2/4. The piece ends with a double bar line and repeat dots.

Chord progression for the first two staves:
Em G D Em D
Em G D Em D Em

Chord progression for the last two staves:
Em G D Em D
Em G D Em D Em

Old Faithful

Jerry Holland



Musical score for *Old Faithful* in G major, 2/4 time. The score consists of six staves of music. The first two staves are the main melody, and the last four staves are a bass line. The key signature has one sharp (F#), and the time signature is 2/4. The piece ends with a double bar line and repeat dots.

Chord progression for the first two staves:
D A D Bm G D A
D A D Bm G D A D

Chord progression for the last four staves:
D G A D A
D G D G D
D G D G D A
D Em F#m G³ D A D