

Reels 14-1

Green Fields of Rossbeigh

Musical score for 'Green Fields of Rossbeigh' in G major (one sharp) and 6/8 time. The score consists of three staves of music. The first staff contains six measures with chords Em, D, Em, D, Em, D. The second staff contains six measures with chords Em, D, Em, Em, D, Em. The third staff contains six measures with chords D, Em, Em, D, D, Em. The piece concludes with a double bar line and repeat dots.

Toss the Feathers D

Musical score for 'Toss the Feathers D' in G major (one sharp) and 6/8 time. The score consists of three staves of music. The first staff contains six measures with chords D, Am, C, D, C, D, Am, C. The second staff contains six measures with chords Am, C, D, A. The third staff contains six measures with chords Em, D, Am, C, D, C. The piece concludes with a double bar line and repeat dots.

Sweeney's Buttermilk

Brendan McGlinchey

Musical score for 'Sweeney's Buttermilk' in G major (one sharp) and 6/8 time. The score consists of three staves of music. The first staff contains six measures with chords Bm, A, Bm, A, Bm, A. The second staff contains six measures with chords Bm, A, Bm, Bm, A, Bm. The third staff contains six measures with chords A, Bm, A, Bm, A, Bm. The piece concludes with a double bar line and repeat dots.

Reels 14-2

Wedding Reel

Donald Maclean's Farewell

Wedding Reel in D major, 4/4 time. The first staff begins with a repeat sign and a D chord. The second staff features Em, A7, and D chords, ending with a repeat sign. The third staff continues with Em, D, Em, A7, and D chords, concluding with a repeat sign.

McDonagh's

McDonagh's in D major, C time. The first staff starts with a repeat sign and Em chord, followed by D, Em, and a triplet of eighth notes. The second staff includes D, Em, D, D, and Bm chords. The third staff features D, A, D, Bm, D, Em, and D chords, ending with a triplet of eighth notes.

The Traveller

The Traveller in D major, C time. The first staff begins with G, Am, D7, G, Em, Am, D7, and G chords. The second staff includes Am, D7, G, Em, D7, G, G, and D7 chords, with a triplet of eighth notes. The third staff features G, Am, D7, G, D7, G, Am, and D7 chords, ending with a triplet of eighth notes.