

# Irish Washerwoman

## First Fiddles

The First Fiddles section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a rhythmic accompaniment consisting of eighth-note chords. The piece concludes with a double bar line and repeat dots.

## Second Fiddles

The Second Fiddles section consists of four staves of music. The first two staves feature a rhythmic accompaniment of eighth-note chords. The third and fourth staves provide a rhythmic accompaniment of eighth-note chords. The piece concludes with a double bar line and repeat dots.

# Irish Washerwoman

## Third Fiddles

Three staves of musical notation for the Third Fiddles part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of dotted quarter notes. The second and fourth staves end with a double bar line and a repeat sign, with a fermata over the final note. The third staff is a simple accompaniment line.

## Fourth Fiddles

Four staves of musical notation for the Fourth Fiddles part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes. The second and fourth staves end with a double bar line and a repeat sign, with a fermata over the final note. The third staff is a simple accompaniment line.