

Irish Washerwoman

First Fiddles

The First Fiddles section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second and fourth staves end with a double bar line and repeat dots. The third staff continues the melodic line.

Second Fiddles

The Second Fiddles section consists of four staves of music. The first two staves feature a rhythmic accompaniment of eighth notes with grace notes, written in a single voice. The third and fourth staves feature a melodic accompaniment of eighth notes, also written in a single voice. The second and fourth staves end with a double bar line and repeat dots.

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Third Fiddles

Musical notation for the Third Fiddles part of 'Irish Washerwoman'. It consists of four staves in G major (one sharp) and 6/8 time. The first staff uses a treble clef and a 6/8 time signature. The melody is composed of dotted quarter notes. The second staff continues the melody with a repeat sign and a final cadence. The third and fourth staves provide harmonic accompaniment with dotted quarter notes.

Fourth Fiddles

Musical notation for the Fourth Fiddles part of 'Irish Washerwoman'. It consists of four staves in G major (one sharp) and 6/8 time. The first staff uses a treble clef and a 6/8 time signature. The melody is composed of eighth notes with upward slurs. The second staff continues the melody with a repeat sign and a final cadence. The third and fourth staves provide harmonic accompaniment with eighth notes.