

15A

Blue Bells of Scotland

Andante Moderato
First Fiddles

Scotch Folk Song

The first fiddle part consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with several measures containing slurs and accents (marked with a 'v'). The second staff continues the melody with similar rhythmic patterns and includes a fermata over a final note. The third and fourth staves provide further development of the melodic line, ending with a final cadence.

Second Fiddles

The second fiddle part consists of four staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody is similar to the first fiddle part but includes more complex rhythmic figures, such as sixteenth-note runs and slurs. The notation includes various musical symbols like slurs, accents, and fermatas. The piece concludes with a final cadence on the fourth staff.

From: Rubank Elem. Meth. for Violin

Ottawa Fiddle Ensemble

Blue Bells of Scotland

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Andante Moderato
Third Fiddles

Scotch Folk Song

Musical notation for the Third Fiddles part, consisting of four staves. The music is in treble clef, 3/4 time, and G major. It features a melody with various note values including eighth and sixteenth notes, and rests. There are three accents (v) and one fermata (n) above the first staff. The piece concludes with a double bar line.

Fourth Fiddles

Musical notation for the Fourth Fiddles part, consisting of four staves. The music is in treble clef, 3/4 time, and G major. It features a melody with various note values including eighth and sixteenth notes, and rests. There are three accents (v) and one fermata (n) above the first staff. The piece concludes with a double bar line.

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