

## Princess of Wales

Bill Guest

B $\flat$  G7 E $\flat$  C7  
 F F7 B $\flat$  F6  
 B $\flat$  G7 E $\flat$  C7  
 F F7 B $\flat$  B $\flat$   
 E $\flat$  E $\flat$  E $\dim$  B $\flat$  G $\dim$   
 C $\dim$  F7 B $\flat$  V  
 E $\flat$  E $\flat$  E $\dim$  B $\flat$   
 F C $\dim$  F7 B $\flat$  D.C.  
 B $\flat$  rit... B $\flat$

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Harmony

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The musical score consists of ten staves of music in 3/4 time, written in a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and performance markings. The first staff begins with a 'V' marking above the first measure. The fourth staff features a circled cross symbol (⊕) above the fourth measure and a 'V' marking above the final measure. The sixth staff has 'V' markings above the first, third, and final measures. The eighth staff is marked 'D.C.' at the end. The tenth staff begins with a circled cross symbol (⊕) and the text 'rit....' above it. The score concludes with a double bar line and repeat dots.