

C 02

Good King Wenceslas

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First Fiddle

Traditional

First Fiddle musical notation for 'Good King Wenceslas'. The piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. The melody is primarily composed of quarter and eighth notes, with some slurs and ties. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music concludes with a double bar line.

Second Fiddle

Second Fiddle musical notation for 'Good King Wenceslas'. The piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. The melody is primarily composed of quarter and eighth notes, with some slurs and ties. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music concludes with a double bar line.