

We Three Kings of Orient Are

C04

First Fiddle

John H. Hopkins



First Fiddle musical score in G major (one sharp) and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes, and some rests. The second staff continues the melody with some slurs and accents. The third and fourth staves complete the piece with a final cadence.

Second Fiddle



Second Fiddle musical score in G major (one sharp) and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes, and some rests. The second staff continues the melody with some slurs and accents. The third and fourth staves complete the piece with a final cadence.