

C 12 It Came Upon The Midnight Clear C 12

First Fiddle



First Fiddle musical notation, consisting of four staves. The first staff begins with a treble clef, a 6/8 time signature, and a 'v' (accendo) marking above the first note. The music features a mix of eighth and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line.

Second Fiddle



Second Fiddle musical notation, consisting of four staves. The first staff begins with a treble clef and a 'v' (accendo) marking above the first note. The music is primarily composed of eighth notes, with some sixteenth notes and a few accidentals (sharps and naturals). The piece concludes with a double bar line.