

C 15

Silent Night

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First Fiddle

The First Fiddle part consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff concludes the piece with a quarter note G4, a quarter note F#4, and a quarter note E4, ending with a double bar line.

Second Fiddle

The Second Fiddle part consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff concludes the piece with a quarter note G4, a quarter note F#4, and a quarter note E4, ending with a double bar line.