

First Fiddle

The First Fiddle part consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in G major, starting on G4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff is identical to the first. The third staff contains a harmonic accompaniment with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth staff is identical to the first and ends with a double bar line.

Second Fiddle

The Second Fiddle part consists of four staves of music in 4/4 time. The first staff begins with a treble clef. The melody is written in G major, starting on G4. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff is identical to the first. The third staff contains a harmonic accompaniment with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth staff is identical to the first and ends with a double bar line.